

Curriculum Vitae

Kamal Ragbotra

E-Mail: kragbotra@gmail.com ~ www.kamalragbotra.com

Education

Bachelor of Science in Apparel Design and Merchandising (Honors) San Francisco State University, San Francisco, CA	5/2014
Associate of Arts in Social and Behavioral Science (Honors) San Joaquin Delta College, Stockton, CA	5/2012
Certificates in Technical Apparel Industry and Small Business (Honors) Cañada College, Redwood City, CA	12/2005
Apparel Design and Web Design classes City College of San Francisco, San Francisco, CA	1996-2003
Fashion Design classes Academy of Art College, San Francisco, CA	1994-1996

Experience

<i>Fashion Design Instructor</i> City College of San Francisco, San Francisco, CA	10/2015 – present
<ul style="list-style-type: none">• FASH A: Introduction to Sewing• FASH 73: Sewing with stretch and knit fabrics• FASH 15A: Apparel Construction I	
<i>Instructor, Community Education</i> Mt. Diablo Adult School, Pleasant Hill, CA	9/2015 - present
<ul style="list-style-type: none">• Teach introductory and intermediate sewing classes, pattern reading, fitting and alteration classes to a maximum of 13 students• Prepare lesson plans and course materials, for all sewing classes• Provide one-on-one assistance and guidance• Prepare course outline including goals and purposes, objectives, and method of evaluation	
<i>Instructor, Community Education</i> Hayward Area recreation and Park District, Hayward, CA	6/2011 - present
<ul style="list-style-type: none">• Teach introductory and intermediate sewing classes, pattern reading, fitting and alteration classes to a maximum of 10 students• Prepare lesson plans and course materials, for all sewing classes• Provide one-on-one assistance and guidance	
<i>Product Development, 440 Brannan Studios</i> San Francisco, CA	2/2015 – 6/2015
<ul style="list-style-type: none">• Cut and sewed jackets, skirts, and jeans using heavy weight wax cotton, canvas and denim materials.	

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- Constructed garments using industrial sewing machine, industrial over locking and bar tack machine. Cut garments using electric rotary cutter.
- Made samples and custom orders.

Research Assistant: Overweight children and athletic clothing 6/2014 – 9/2014
San Francisco State University, San Francisco CA

- Took notes during research interviews
- Transcribed interviews
- Identified themes and organized them into coherent categories.

Teacher Assistant 1/2014 – 5/2014
San Francisco State University, San Francisco, CA

- Teacher Assistant: Flat Pattern class
- Delivered lecture; prepared and made sewing demonstrations as required to a class of 24 students
- Covered garment construction techniques and similar products
- Assisted students and graded weekly assignments

Instructor, Community education, Chabot College, Hayward, CA 6/2009 – 12/2013

- Taught Introductory and Intermediate Sewing classes to a class of 12 students
- Prepared lesson plans and course materials, for all sewing classes
- From 2009 – 2011 taught to a class of 23 students (ages 9-13) up-cycling and redesigning t-shirts at summer camp for skill enhancement

Assistant Costume Designer, Sandra Woodall Designs, San Francisco CA 6/2012 – 1/2013

- Completed research, rendered illustrations using both hand and digital media
- Assisted in more than 5 theatrical shows: *The Nutcracker* for Las Vegas Ballet, *Ten Beautiful Objects* for Louisville Ballet, *The Unkindness of Raven* for Trey McIntyre, and *The Lottery* for Val Caniparoli
- Swatched for fabrics and trims, and researched for inspirational images
- Worked with Adobe Photoshop, accomplished scanning and printing procedures

Instructor, Community education 1/2012 – 1/2013
Mt. Diablo Adult School, Pleasant Hill, CA

- Taught Introductory and Intermediate Sewing classes to a class of 15 students
- Assisted with commercial pattern adjustments and fitting
- Prepared lesson plans for all sewing classes

Instructor, Community education 6/2010 – 7/2011
San Joaquin Delta College, Kids College, Stockton, CA

- Taught t-shirt transformation and redesign, crafty embellishments, and fashion illustration to a class of 8 students
- Prepared lesson plans for all the classes
- Provided one-on-one assistance

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Assistant Costume Designer 12/2008, 12/2004-12/2005
Sandra Woodall Designs, San Francisco CA

- Worked on Set design for *Midsummer Night Dream* held in Vienna
- Prepared miniature three-dimensional model showing the set's actual appearance
- Completed research, rendered illustration using hand media, constructed fabric related set design pieces
- Assisted in more than 5 theatrical shows: *The Sleeping Beauty*, *Midsummer Night Dream*, *Cat on a Hot Tin Roof* for the American Conservatory Theatre, *Fifth Season* for Helgi Thomson, and *Cinderella* for Bolshoi Ballet.
- Swatched for fabrics and trims, and researched for inspirational images

Assistant Costume Designer 5/1997-5/1998
Sandra Woodall Designs, San Francisco CA

- Constructed puppet costumes for Michael Smunis's *The Blue Angel*
- Constructed and performed alternations on puppets and puppet costumes
- Constructed fabric-related set design pieces
- Rendered illustrations and set models in distinct mediums for Harfor Ballet, *The American Nutcracker*
- Assembled floral designs for the scenic construction of *The American Nutcracker*

Skills

- Proficient in advanced garment construction, pattern making, fitting and alterations, draping, hand embroidery and beading.
- Experience in machine, hand sewing, fabric dyeing and screen-printing. Good rendering skills in various mediums.
- Proficient in Microsoft Word, Excel, Adobe Photoshop, Adobe Illustrator and Adobe Muse,
- Customer service skills

Awards and Juried Exhibitions

Design Entry, Modetecture: inspired by the interior of the Ginger Park restaurant in Boston. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC. 2014,

- 313 submissions, 134 accepted, 43% acceptance rate

Design Entry, Sustainably tie-ing it up: inspired from the stripes and patterns on the shirts in the same way that Gilbert Adrian did in 1930s and 40s during wartime. Juried apparel design in the International Textile and Apparel Association Annual Conference design exhibition, Charlotte, NC. 2014

- 313 submissions, 134 accepted, 43% acceptance rate

Certificate, Best of the show, senior showcase, San Francisco State University, CA 2014

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Runner up, Most Creative Use of Fabric and/or Trim
American Sewing Guild Creativity Contest 2009

Second place, Newspaper Couture Contest, Cañada College, Redwood City, CA 2005

Memberships

- Association of Sewing and Design Professionals
- American Sewing Guild